

Less is groove

Technical rider 2010

Contact :

sound engineer :

Steph Kroug

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Please send me asap the tech rider of the venue,thanks

This rider is a full part of the contract, if you cannot fit this rider please contact me

PA :

We need a fullrange (3 or 4 ways) stereo PA system, tuned for the venue (Kling&Freitag, D&B, Meyersound, L-Ac)

Desk :

Please, NO DIGITAL DESK (except DigiCo)

Please NO YAMAHA, NO ALLEN & HEATH, NO BEHRINGER,

We need a ANALOG desk with minimum 40 ch., 4 groups, 4 aux prefader & 4 aux postfader (Midas or Soundcraft preferred)

FX:

- 2 x 31 band graphics on left and right Klark- Technic DN360
- 1x multix i.e. M3000, M2000, SPX 990
- 1 x delay i.e. dtwo
- 1 x Digital reverb (programmable) i.e. PCM 91
- 4 x Gates
- 5 x Drawner dual compressor DL241
- 1 x CD player
- 1x minijack input

CHANNELS:

See input list.

We also require drum riser of minimal 2 x 2 metres. Please check our stage plan for more info on the backline set up.

MONITORING:

12 good quality biamped wedges is required.

We need minimum 6 separate monitor mixes with 6x31 band graphic EQ if monitor done from FOH.

POWER:

We require 4x 220v earthed circuits for backline power which must be connected to the same circuit as the PA and monitor system. This circuit must NOT be connected to any lighting equipment or in-house refrigeration, pumps or cooling systems which can introduce unwanted noise.

Patch list

| | Source | Mic | Insert | Stand |
|----|------------------------|----------------|-------------|----------|
| 1 | Kick | Beta 91 | comp + gate | |
| 2 | Kick | D6 | comp + gate | small |
| 3 | Snare Top | Sm 57 | comp | small |
| 4 | Snare Bott | Sm 57 | gate | small |
| 5 | Hihatt | C451 | | standart |
| 6 | Rack tom | Beta 98 / e904 | gate | |
| 7 | Floor tom | Beta 98 / e904 | gate | |
| 8 | Overhead SR | KM 184 | | small |
| 9 | Overhead SL | KM 184 | | small |
| 10 | Basse | Sm 57 | comp | |
| 11 | Basse | M88 / RE 20 | | small |
| 12 | Guitar | Sm 57 | | small |
| 13 | Guitar | KSM 32 / e609 | | small |
| 14 | Rhodes | Sm 57 | | small |
| 15 | Keyboard | DI | | |
| 16 | Keyboard | DI | | |
| 17 | Conga bass | Sm 57 | | |
| 18 | Conga med | Sm 57 | | |
| 19 | Bongo | Sm 57 | | |
| 20 | Percu OH SR | KM 184 | | standart |
| 21 | Percu OH SL | KM 184 | | standart |
| 22 | Sax 1 | MD 421 | | standart |
| 23 | Sax 2 | MD 421 | | standart |
| 24 | Trumpet | MD 421 | | standart |
| 25 | Turntable | DI | | |
| 26 | Turntable | DI | | |
| 27 | Lead vocal | OM7/Sm 58 | comp | straight |
| 28 | Lead vocal | OM7/Sm 58 | comp | straight |
| 29 | Backing voc Keyboard | OM7/Sm 58 | | standart |
| 30 | Backing voc Sax 1 | OM7/Sm 58 | | standart |
| 31 | Backing voc Percussion | OM7 / Sm 58 | | Standart |
| 32 | PCM 90 | provided | | |
| 33 | PCM 90 | provided | | |
| 34 | Eventide | provided | | |
| 35 | Eventide | provided | | |
| 36 | DBX | provided | | |

WE NEED STEREO COMPRESSOR INSERTED ON GROUPE 3-4 & 5-6

If we dont have the horns section, Line n° 22/23/24/30 could be cancelled ..

STAGE PLAN

